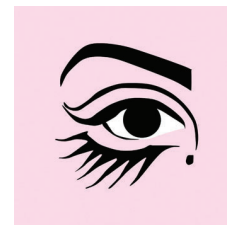


fringe

PRESS RELEASE

Sue Productions
A Boy Named Sue
by Bertie Darrell



It's a 3 part monologue about loneliness and the need for a sense of community in an oppressively hetero-normative world

Three seemingly disconnected characters search for a sense of community in London's rapidly disappearing gay scene. Ian refuses to leave his flat and is greeted with a new office worker typing millimetres away from his bedroom window. Louie sleeps on the circle line all day in-between finding work as a male prostitute. Sue is struggling to delete Sid and has instigated a war with the builders outside her front window. The gay community has vanished, but what happens when all three characters are thrown out of their comfort zones and forced to find solace in one another.

A Boy Named Sue examines the need for a sense of community in an oppressively hetero-normative world. It looks at how humans can form friendships in the most unlikely places and love one another despite oppression. Told in 3 part monologue the script runs as a piece of abstract magical realism. It challenges theatrical conventions and the ways in which we tell stories. It's a story about loneliness and being who you were meant to be. Inspired by the writers own experience of homophobia as well as the closure of multiple LGBT venues.

Sue Productions, have a team of highly experienced members who have been involved in Edinburgh Festival Fringe in previous years. Known shows the team have worked on are *Billy Through the Window* which was shortlisted for the Brighton Fringe award and *Low Tide in a Glass Bay* that transferred to the Landor Theatre in Clapham.

C venues

vibrant vivacious variety

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Listings Information

Venue

C nova, venue 145, Edinburgh Festival Fringe

Dates

3-29 Aug (not 15)

Time

18:25 (0h55)

Ticket prices

£8.50-£10.50 / concessions £6.50-£8.50 / children £4.50-£6.50

C venues box office

0845 260 1234 / www.CtheFestival.com

Fringe box office

0131 226 0000 / www.edfringe.com

For further information, images and interview availability please contact Amelia Lupton at Sue Productions on 07717 148990 / amelialupton@hotmail.co.uk or the C venues press office on 0845 260 1060 / press@cvenues.com

C venues

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